



**ARTS, RECREATION, CULTURE AND HERITAGE (ARCH)
COMMITTEE**

TUESDAY, SEPTEMBER 24, 2024

AT 7:00 P.M.

CKF Boardroom (2nd floor)
Langley City Hall, 20399 Douglas Crescent

AGENDA

The land on which we gather is the traditional unceded territory of the Katzie, Kwantlen, Matsqui and Semiahmoo First Nations

1. **AGENDA**

Adoption of the September 24, 2024 agenda

2. **MINUTES**

Adoption of the minutes of the Arts, Recreation, Culture and Heritage Committee meeting held July 23, 2024

3. **FOR DISCUSSION**

a) Heritage Buildings – added to 2024 workplan. Discussion on inviting a representative from Langley Heritage Society to speak to the ARCH Committee; possibly the October 22 meeting

4. **STANDING ITEMS** – Update as needed

- a) Rotary Centennial Park - road naming
- b) Rotary Park Tile Mural – review poster and target group
- c) Langley City Film Festival – Update
- d) Sir James Douglas Heritage Sign – review content from Mark Forsythe; and LED quote
- e) 3rd Annual Music and Art in City Park – set date for 2025

5. **FOR INFORMATION**

- a) 2024 ARCH Annual Work Plan – added detail to Objective #7
- b) Langley Arts Council Executive Director report

6. **ROUNDTABLE**

7. **ADJOURNMENT**

2024 MEETING DATES

October 22, November 26, December no meeting

Please notify Michele Payne at mpayne@langleycity.ca if you are unable to attend the meeting.

CITY OF
LANGLEY



MINUTES OF THE ARTS, RECREATION, CULTURE AND HERITAGE COMMITTEE

HELD IN THE CKF BOARDROOM
LANGLEY CITY HALL
20399 Douglas Crescent

TUESDAY, JULY 23, 2024 AT 7:00PM

Chair: Councillor Rosemary Wallace

Committee Members: Diane Gendron, Langley Arts Council Representative; Lin Maxwell, Member at Large; Andrew Palmer, Youth Rep; Sandra Reams, Seniors Rep; Michael Paylor, Member at Large

Staff: Kim Hilton, Director of Recreation, Culture and Community Services

Regrets: Councillor Leith White; Susan Magnusson, Langley Performing Arts Representative; Mandy Martens, Member at Large.

The land on which we gather is the traditional unceded territory of the Katzie, Kwantlen, Matsqui and Semiahmoo First Nations

1. **AGENDA**

Adoption of the June 25, 2024 agenda

Moved and seconded.

Carried.

2. **MINUTES**

Adoption of the minutes of the Arts, Recreation, Culture and Heritage Committee meeting held June 25, 2024

Moved and Seconded.

Carried.

3. **FOR DISCUSSION**

Discussion around the theme for the crime prevention mural included Langley City together; Get to Know Your Neighbour; tips on how to lock out auto crime; lift people up; restorative justice; belonging. Committee agreed on **Citizens joining together to create a safe community**.

The mural will be completed on plywood 4' x 8' in size and should be able to be moved. Artist fee: \$3500 which includes supplies. This is in line with the murals at Rotary Centennial Park. The call will close October 18, 2024. The committee will

review at the October 22, 2024 meeting. Invite the crime prevention committee to review the submissions.

4. **STANDING ITEMS – Update as needed**

- a) Rotary Centennial Park - road naming – no update.
- b) Rotary Park Tile Mural – Update – contract sent to Jessica, working with Mandy for first round of volunteer dates and times.
- c) Langley City Film Festival – Councillor Wallace spoke to the handouts provided at the meeting. Ongoing update. Task group to meet soon.
- d) Sir James Douglas Heritage Sign – meet with Mark to discuss. Meeting with Kyle and Kaz to discuss the markers.
- e) 2nd Annual Music and Art in City Park – July 19, 2024, 12 – 2pm Debrief – Committee Member Gendron thought it was wonderful; felt so good. Set up a kids area next year with paper, paint, felts etc. Committee Member Palmer thought it was great to connect with the committee members, gave him reason to leave the house. Committee Member Maxwell felt the music was amazing, the students' performance perfect. Councillor Wallace noted the event more than doubled in participation. How did people hear about it? 96 yr old resident saw it on a poster. Facebook. This should be an annual event with the music school. Nice location amongst the trees.

5. **FOR INFORMATION**

- a) 2024 ARCH Annual Work Plan add heritage markers onto the workplan.

6. **ROUNDTABLE**

- Add heritage houses etc to next meeting.
- Committee Member Gendron provided the Arts Council update – please see the handout.
- Committee Member Palmer is now starting to volunteer with the gifted children association of BC. Awareness for parents who have kids with giftedness.
- Committee Member Maxwell has been asked by Cozy Bean to do evening art painting classes in the fall.
- Committee Member Palmer suggested adding a pie eating contest to the youth week activities.
- Committee Member Paylor will be running weekly board games for youth in the fall and winter. Feel free to stop by. Committee Member Paylor is volunteering with the Men's shed, organization for isolated men older men. They meet at a weather proofing company donated space.
- Councillor Wallace reminded the committee of the upcoming Global Fest in Douglas Park.
- Committee Member Reams announced that the Senior's Resource Centre will have a re-opening event on July 31. Program Director position has been posted.

ADJOURNMENT

It was MOVED and SECONDED

That the meeting adjourn at 8:14pm.

CARRIED

CHAIR

Certified Correct:
kh

DIRECTOR OF RECREATION, CULTURE & COMMUNITY SERVICES

**LEAVE
YOUR
MARK**

ROTARY CENTENNIAL PARK MOSAIC MURAL #2

**Ardron Room, Fraser Valley Regional Library
20399 Douglas Crescent**

**MONDAY,
OCTOBER 7**

**SESSION 1:
9:30 AM TO 12:30 PM**

**SESSION 2:
1:30 PM TO 4:30 PM**

Mosaic artwork by Lin Maxwell

YOU'RE INVITED!

Join artist, Jessica Fairweather in creating a stunning mosaic mural for the Rotary Centennial Park Washroom.

Participants are welcome to bring glass, ceramic, or porcelain pieces to add their own personal touch, otherwise scrap glass will be provided.

2024 Work Plan

Arts, Recreation, Culture and Heritage Committee

Mandate

The mandate of the Arts, Recreation, Culture and Heritage Committee (ARCH Committee) includes, but not limited to, prioritize, evaluate, and develop a business case for the implementation of various arts, recreation, culture and heritage initiatives and programs such as:

- ✓ Expand and diversify art programming, partnerships, and public art
- ✓ Expand and diversify multicultural events and programs
- ✓ Expand evening and winter events and programs
- ✓ Expand walking tours - made in Langley film tours, murals, sculptures, heritage

Objectives

Objective 1: Rotary Centennial Park Tile Mural

Expanding murals in the community overall and Rotary Centennial Park in particular to help activate the park. This is the third of three for the park washroom building.

Objective 2: Rotary Centennial Park Road Naming

Committee was requested to provide council with a name for the road leading to the park on the south side.

Objective 3: 2025 Langley City Film Festival

Expanding programs/events, film, and partnerships.

Objective 4: Glover Road Gateway Sculpture

Expanding art and sculptures in the community using partial funding from the Autogroup.

Objective 5: Plaque and/or interpretive sign in Douglas Park, themed about James Douglas and the Black community in British Columbia

Expand and diversify multiculturalism and heritage in the community.

Objective 6: 2nd Annual Music and Art in City Park

Expand and diversify multicultural events and programs.

Objective 7: Heritage Markers

Reinstall heritage markers in the downtown core

Action Plan

Action Items	Timeline	Responsibility	Expected Outcomes	Resources
Identify specific action items integral to the stated objective (add or delete objectives or rows as needed).	Identify estimated timeline and/or end date for action items.	Identify working groups, subcommittees, and/or committee member(s) responsible for completing each action item, as appropriate.	Outline expected achievements and deliverables from each action item. Ideally, these are measurable indicators of success.	Identify any resources (e.g. staff liaison, City staff other than staff liaison, City funds) that will be needed in order to complete the action items. <i>(See Notes below)</i>
Objective 1: Rotary Centennial Park Tile Mural				
A. Explore artist options for facilitating a community mosaic.	Q1-Q2	Kim		Artist, locations to complete the work such at TCC and Rapheal House, Langley Community Service Society (LLIP) and family place
B. Investigate Options – either mosaic or painting tiles	Q2	Councillor Wallace, Kim Hilton		
C. Theme – flight and community belonging	Q2			
D. Promotion for Artists	Q3	Lin artwork to promote events		
Objective 2: Rotary Centennial Park Road Naming				
A. Work with Fern Gabriel to come up with a name to present to council.	pause	Councillor Wallace, Nicoal Berg Kim Hilton	Meet with Fern on site to discuss naming	
B. Installation				
C.				
Objective 3: 2025 Langley City Film Festival				
A. Theme Categories	March 2024	ARCH Committee	2- 3 themes for the film festival	
B. EMCEE	July 2025	ARCH Committee Sandra Reams to reach out to Emcee	One possibly two people to emcee the event	
C. Secure Sponsorships	September 15, 2024 to April 30, 2025	ARCH Committee	Define the \$\$ value we want to achieve	
Objective 4: Glover Road Gateway Sculpture				
A. Theme - significant sculpture piece, tying in innovation boulevard, respecting indigenous				
B. Develop Call to Artists - RFQ	April/May			

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C. OCP info on Glover Road	April meeting			
D. Release Request for Qualifications	May	Kim Hilton	List of artists to review and shortlist	Communications to promote,
E. Short list	End of July	ARCH	Have 2 – 4 artists shortlisted	Eval grid,
F. Artists Proposal call	August	Kim Hilton	Art submissions	
G. Evaluate Proposals	October	ARCH		
H. Recommend to council	November	ARCH		
I. Unveiling	2025?			
Objective 5: Interpretive sign in Douglas Park, themed about James Douglas				
A. Sign Content	Q1-2	Sandra to connect with Mark Forsyth		
B. Sign design	Q3-4	ARCH Committee		
C. Installation	Q 4			
D. Unveiling	February 2025		Tie into Black History Month event at FVRL/COL	
Objective 6: 2nd Annual Music and Art in City Park				
A. Set a Date	January/February 2024	Susan/Kim/Claire/Tera	Date: July 19	
B. Promotion of event	Spring/Summer Recreation Guide	Kim Hilton	Ad in the Rec Guide	
C. Setup and take down of event	Day of event	ARCH committee	Event for the public to enjoy. Joining two art disciplines. Expanding public knowledge on art and music	Chairs from AAMP, music students
D. Art to Hang	For month after the event	Music/Timms	Promotion of the artwork	
Objective 7: Heritage Markers				
A.				
B.				
C.				

Notes:

The advisory body may undertake multiple initiatives; however, if staff resources are required, the advisory body shall undertake only one initiative at a time.

The advisory body does not have the authority to give direction to staff or to commit to expenditure of funds.

Action recommended by the advisory body must be done by resolution to City Council and with their approval prior to implementation.

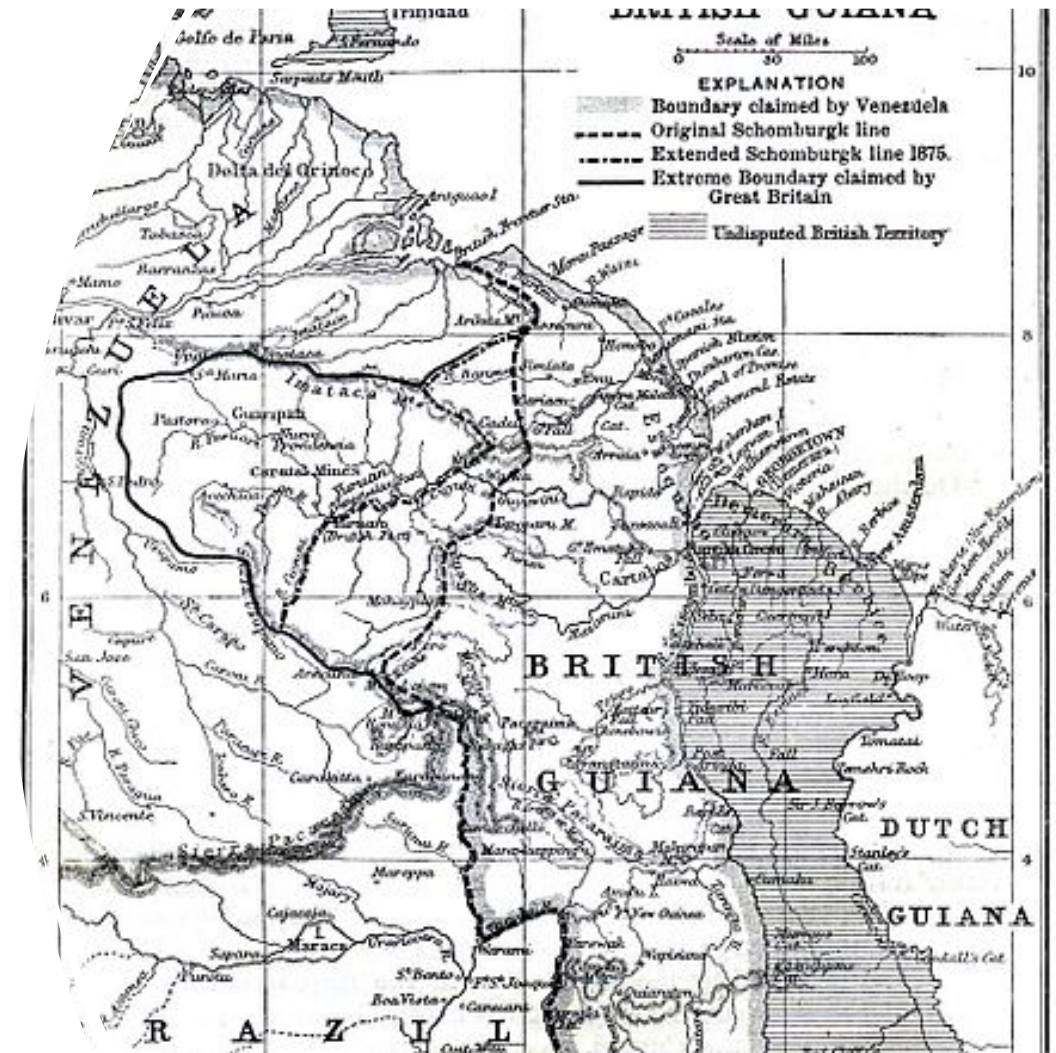
Douglas Park: The Man Behind the Name

- Douglas Park honours one of British Columbia's most important figures. Sir James Douglas was a fur trader and colonial governor who faced immense challenges during chaotic times. He has been called the "Father of British Columbia".



Mixed Race: Scottish & Creole

- Douglas was the son of a Scottish sugar planter and a “free coloured” Creole woman living in British Guyana.
- Educated in Scotland and England, sixteen-year-old James sailed for Quebec to apprentice with the North West Company in 1819. It soon merged with the Hudson’s Bay Company in 1821; Douglas worked his way westward -- and upward in HBC ranks. Intelligent and strong, he was a clerk when he arrived at Fort St James in 1826.



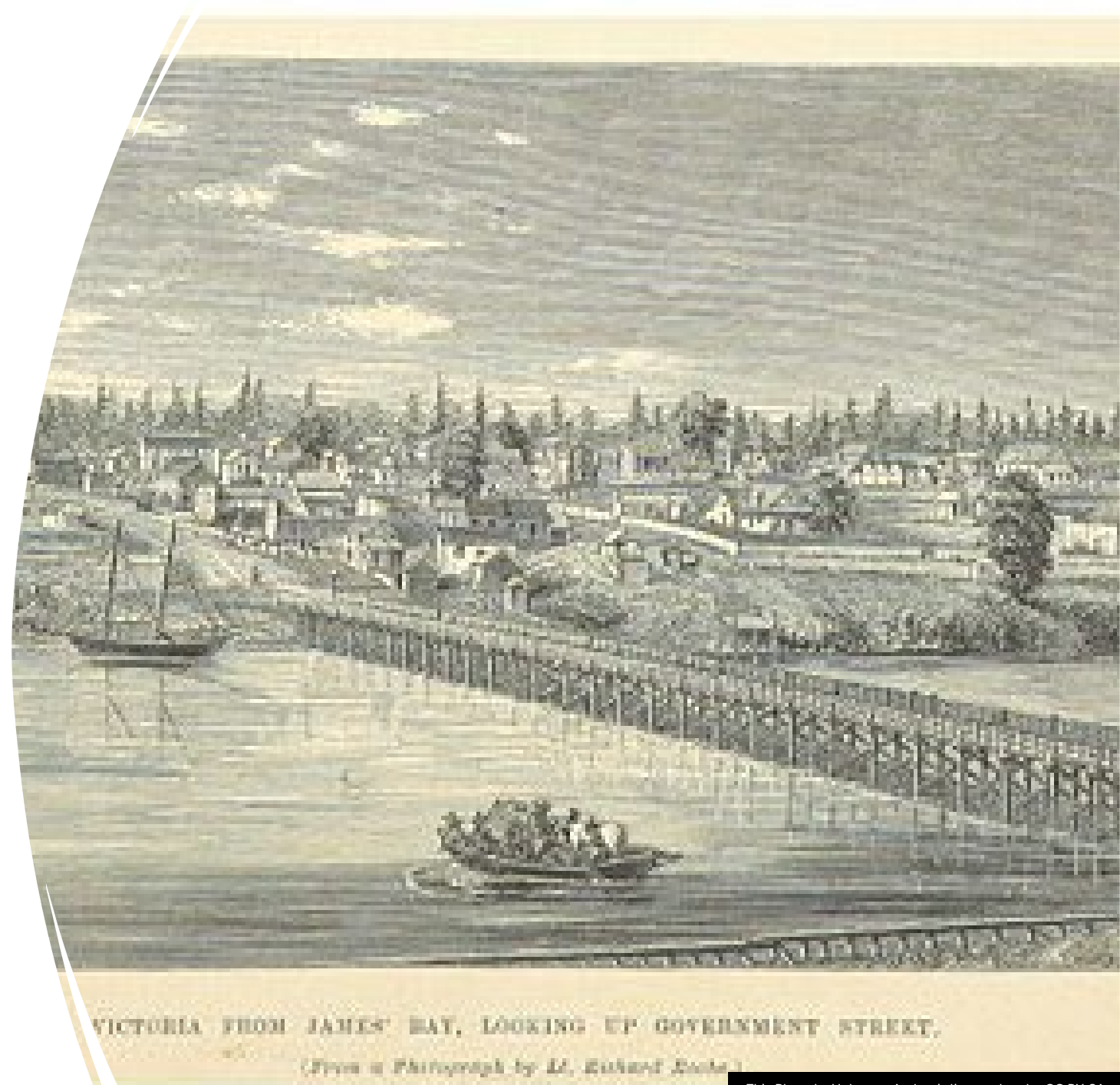
Amelia Douglas

- He married Amelia, daughter of the fort's Chief Factor, William Connolly, and a Cree woman named Miyo-Nipiy, in 1828.
- Amelia and James raised 6 children to adulthood (she gave birth to 13). They would become the first multicultural family in Victoria.



Change in the Wind

- By 1839 Douglas was Chief Factor at Fort Vancouver (Washington) near the mouth of the Columbia River.
- The Oregon Treaty meant a new international border would be drawn at the 49th parallel in 1846. In advance of this Douglas chose Fort Victoria as the new HBC headquarters in 1843.
- He was appointed governor of the Colony of Vancouver Island in 1851 and signed 14 treaties with First Nations.



VICTORIA FROM JAMES' BAY, LOOKING UP GOVERNMENT STREET.

(From a Photograph by Lt. RUSSELL DOUGLAS)

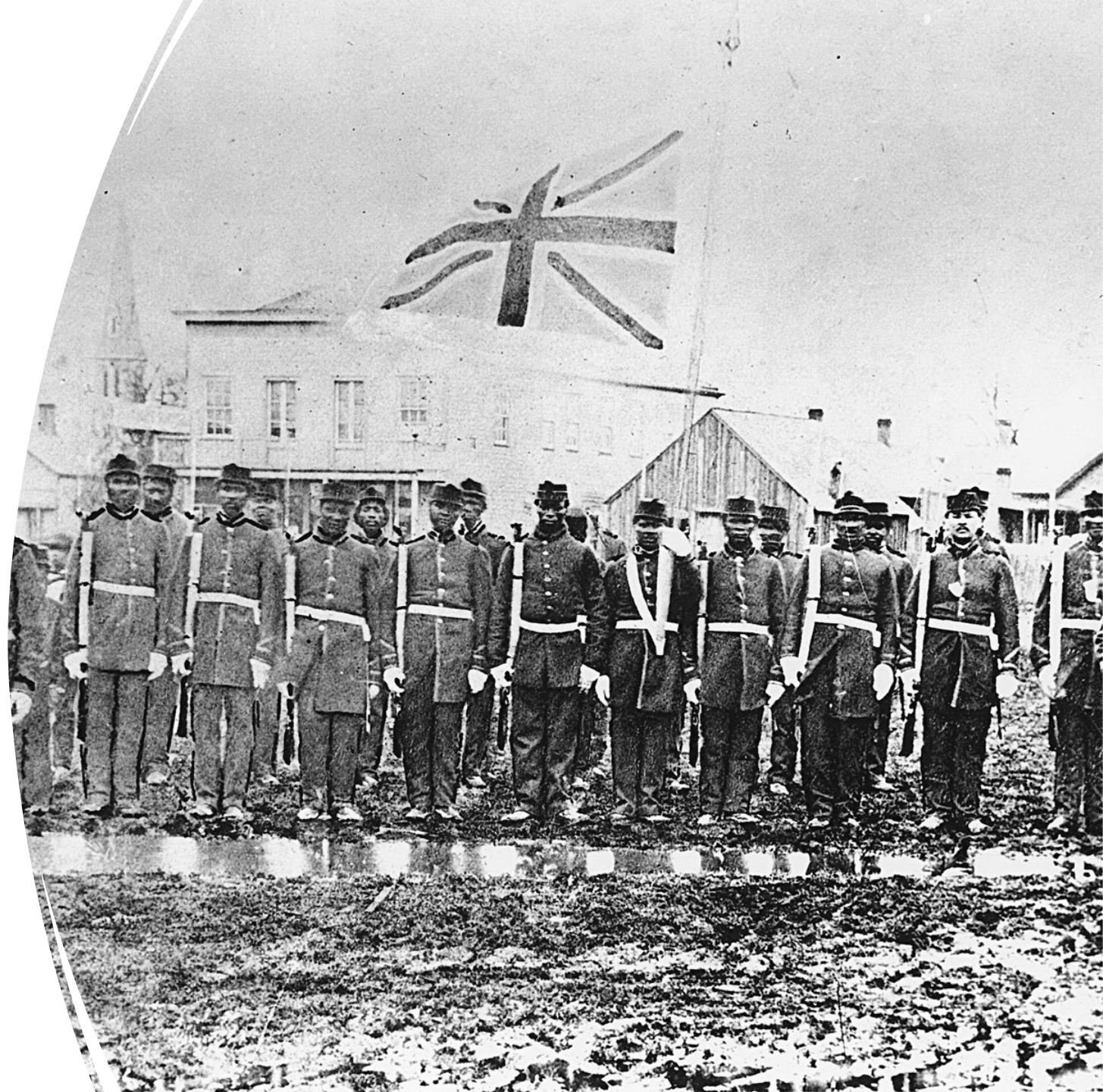
Gold Rush!

- The spring of 1858 saw thousands of mostly American miners flood in after news got out that gold had been discovered on the Fraser and Thompson Rivers. These miners sifted for gold at sites like Yankee Doodle Bar, Sacramento Bar, Boston Bar and many others.
- Douglas needed to maintain British sovereignty in the territory and ordered miners to buy British mining licenses. He also sold picks, shovels and pans to miners chasing gold.
- He strengthened alliances with Indigenous people who had previously discovered and mined gold for the HBC. However, by August 1858, American miners and Nlaka'pamux people were in deadly conflict in the Fraser Canyon. A large-scale war was averted when a truce was declared between An American Captain Snyder and Chief Cxpentlum,



Blacks Arrive

- Governor Douglas invited American Blacks living under repressive laws and slavery to come north for the gold rush. He granted the rights of British citizenship: fair treatment and equality under the law.
- Douglas enlisted Blacks among Victoria's first policemen and encouraged them to form a volunteer militia to defend the colony. Chinese, Latinos and Europeans were also made welcome to counter American expansionism.



A New Colony

- The Colony of British Columbia was formally proclaimed by Douglas inside the Big House at Fort Langley in November of 1858.
- Now governor of two colonies, he was forced by the Colonial Office to step away from his duties with the Hudson's Bay Company.
- The HBC's fur trade monopoly was ending; mining and settlement became the main priorities.
- The Cariboo Wagon Road was built in 1862 and was considered an engineering marvel. It allowed better access to the interior. Douglas borrowed heavily to build the road. With both colonies mired in debt, they merged in 1866, and soon entered the Canadian confederation in 1871.



Douglas Departs

- Critics claimed Douglas was a despot and enemy of responsible government. After he was “retired” by the Colonial Office in 1864, his dreams of equity and interracial cooperation began to fade.
- The reserve system alienated First Nations from their land, and restrictive laws foreshadowed a dark period for Indigenous people.
- Today B.C. grapples with this through reconciliation and treaty efforts. The Douglas multicultural ideal is equally relevant today.
- James Douglas died of a heart attack in Victoria in 1877. Family members still live in the province he proclaimed. (Photo: Gloria Bushby & Cynthia Fleming are great-granddaughters of Sir James Douglas)



ARCH Committee Report

Prepared by: Claire Sarfeld
Sept, 2024

AIFS

Timms Community Center 'Walkway Gallery'

'Landscape Competition Exhibition' is a group exhibition on display from August 21, 2024 – September 30, 2024. Up next is Beyond Barriers a group exhibition from October 2, 2024 – November 13, 2024.

Township of Langley Civic Facility 'Civic Gallery' 2nd floor

'Items' by Adrian Duchateau on display from August 21, 2024 – September 30, 2024. Up next is a solo exhibition by Marcie Rohr from October 2 – November 13, 2024.

Township of Langley Civic Facility 'Mayors Gallery' 4th floor

Leo Labelle solo exhibition – dates are being confirmed with the venue as this will be the first display within this space.

Aldergrove Kinsmen Community Center 'Main Hall' Gallery

Leo Labelle, solo exhibition on display from Aug. 9th – September 18th, 2024. On next is the Portrait Exhibition alongside the live portrait painting event from September 20th – October 9th, 2024.

New Calls to Artists

All Calls to artists can be seen at: <https://www.langleyarts.ca/calls-to-artists->

Holiday Artisan Market at the Timms Community Center - September 4, 2024, deadline.

BC-Wide Prize-Winning Exhibition artSpacific – September 26, 2024, deadline.

Classes

Classes on-going on at the Aldergrove Kinsmen Community Center, more information at <https://www.langleyarts.ca/classes-workshops>.

Volunteer Opportunities; Opening Remarks for Events

Timms Holiday Artisan Market – Volunteers Needed

Friday, December 6, 2024

Saturday, December 7, 2024

Sunday, December 8, 2024

Email available days and times to Deepika – events@langleyarts.ca

Annual General Meeting and artSpecific Event Invitation

Saturday, October 19th, 2024, at the Aldergrove Kinsmen Community Centre

artSpecific Opening Reception

Time: 10:00 AM - 12:00 PM

Winners Announced: 11:30 AM

Annual General Meeting

Time: 12:00 - 1:00 PM

Share your News: 1:00 - 2:00 PM

Staffing Update

Andrew has started his work placement through the Neil Squire Program to join the Arts Council as a part-time staff person. He will work 9 hours a week to assist with Galleries, Classes, and Events until September 2024.

Grants

Fortis BC Funding **\$1,500** – Free Youth Programming ‘Reduce, Reuse, Recycle Programming’

Metro Vancouver Cultural Grant - **\$2,000** – Outdoor Fine Arts Fair and Festival 2025

New Collaborations

KPU – Marketing Program – Nicole and I will be working alongside Professor Rajinder Singh and his students for their fall marketing class. The students will do group and individual projects surrounding the LAC its branding, marketing, website, and programming.